

## ENTERTAINMENT FEAT PERFORMERS TO CAP

A cultural entertainment program featuring many of the top names in Asian American entertainment will cap the 10th Anniversary conference of the National Coalition for Redress/Reparations (NCRR) titled "Our Victory! Our Challenges! Our Future!" scheduled to be held at 7:00 p.m. on Saturday, October 20, 1990 at the Student Union on the campus of Long Beach State University.

"These artists who supported the redress struggle have rarely been seen in one program," notes NCRR Legislative Chair Miya Iwataki.

The artists featured in the program are a diverse and talented group.

Miya Masaoka and Susan Hayase are scheduled to perform original Japanese American music.

Hayase has performed for nine years with the San Jose Taiko Group and recorded with the Jon Jang Pan Asian Arkestra, with Fred Houn and the Asian American Art Ensemble. She currently teaches a taiko music course at Stanford University.

Masaoka is a jazz pianist/composer/koto player who leads her own jazz quartet. As a duo, Masaoka and Hayase have performed at the Asian American Jazz Festival, Stanford University, Mills College, Laney College, and other venues

since their March 1990 debut.

Keyboard player Keiko Matsui and her husband, producer/shakuhachi player Kazu Matsui, will follow with a set of "original jazz/fusion."

Both are highly acclaimed figures in the jazz world with top ten albums and tours with the likes of George Benson under their belts.

The *Los Angeles Times* has called Matsui one of "the most promising female jazz performers to emerge from Japan."

Nobuko Miyamoto has been a fixture in the Asian American cultural scene for many years. The founder of Great Leap, a community-based, non-profit arts organization, Miyamoto is a dancer/singer/songwriter/actress.

She has appeared in films such as "The King and I" and "West Side Story" and on stage in the original Broadway production of "Flower Drum Song."

Miyamoto later wrote and performed music drawing on her Asian American background and is a seminal figure in developing a conscious Asian American identity through the performing arts.

She was recently featured in the Great Leap musicals "Talk Story" and "Talk Story—Chapter 2" and in a one woman show titled "Joanne Is My Middle Name."



**ROUSING ENTERTAINMENT**—Taiko drummer Susan Hayase and koto player Miya Masaoka will be among the talented performers at the National Coalition for Redress and Reparations Conference on Saturday, Oct. 20.

## ENTERTAINMENT FEATURING TOP ASIAN PERFORMERS TO CAP NCRR CONVENTION

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Also, performance artist Dan Kwong was recently featured in an autobiographical one man show entitled "Secrets of the Samurai Centerfielder." Since then, he has also done pieces for the Mark Taper Forum, the John Anson Ford Theater and for the Japanese American Community and Cultural Center.

In addition to performing, Kwong is an avid baseball fan and player with a community based baseball team, the Li'l Tokyo Giants.

Charlie LaBorte is a Filipino American stand-up comic whose hilarious routines have made him a regular at comedy clubs in both Hawaii and in California.

He has also been active in the Asian American community, performing at events for such organizations as East West Players and Visual Communications.

Keyboard player/songwriter/arranger/composer Dave Iwataki has enjoyed a long and varied career in the music business.

Iwataki has toured or recorded with the likes of Olivia Newton-John, Tom Scott, Willie Bobo, Hiroshima and Paul Anka among many others.

He has also worked in varying capacities in film such as "No Way Out," television "The Days and Nights of Molly Dodd" and the

stage production "Zoot Suit."

The evening will be closed out with a performance of original Asian American music by pianist Glenn Horiuchi with shamisen player Lillian Nakano and bass player Taiji Miyagawa.

Horiuchi's striking original work which is inspired by and draws from the Japanese American experience is featured on three albums for Asian Improv Records and a fourth is scheduled for release on the European Soul Note label next year. He has toured and performed extensively from coast to coast, opening for the likes of James Newton, Courtney Pine, and Amiri Baraka.

Tickets for the entertainment program are \$10 per person. The fee for the all-day conference beginning at 10 a.m.—which includes workshops, addresses by Congressmen Norman Mineta and Mervyn Dymally, and two meals as well as the cultural program—are available for \$25 per person. \$15 for senior citizens and children. Child care is also available.

Cal State University, Long Beach is located at 1250 S. Bellflower in Long Beach.

For further information, call (213) 680-3484 or contact Stephanie Ige at (818) 280-7685 (evenings) or (213) 267-2445 (days).