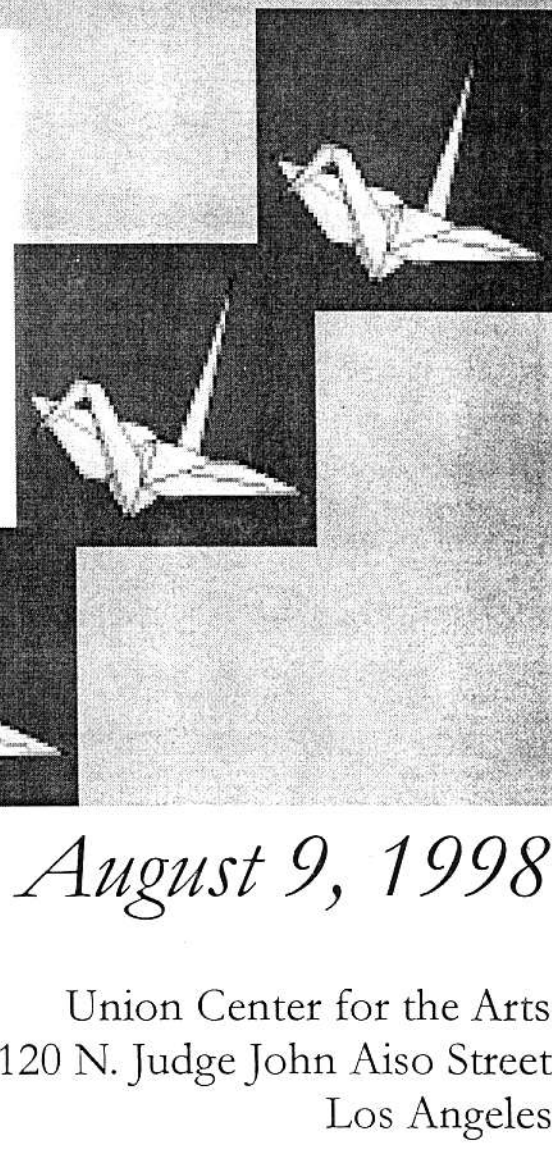


1988 - 1998 *Celebrating the Struggle for Redress*

A program to commemorate
the sunset of the Civil
Liberties Act of 1988 which granted
redress to over 81,800 Japanese
Americans.



August 9, 1998

Union Center for the Arts
120 N. Judge John Aiso Street
Los Angeles

Endorsed by

Asian Pacific American Labor Alliance East West Players
Campaign for Justice - Redress Now for Japanese Latin Americans!
Japanese American Citizens League Pacific Southwest District
Manzanar Committee Visual Communications

Presented by National Coalition for Redress/Reparations (NCRR)

Honorees

Little Tokyo Service Center (LTSC)



LTSC provided a meeting space for NCRR and was the hub of much redress activity. The center's staff and volunteers translated leaflets and redress information into Japanese. They provided transportation and translation for the Issei at the Commission on Wartime Relocation and Internment of Civilians (CWRIC) hearing held in Los Angeles.

LTSC is a non-profit organization that provides a multitude of social services to Japanese Americans and residents of Little Tokyo. LTSC's Community Development Corporation recently opened Casa Heiwa, a 100-unit low-income housing project in Little Tokyo.

Takeshi Nakayama

Takeshi is the Associate Editor of the English Section of the *Rafu Shimpo*, the oldest Japanese American daily community newspaper. He has been working at the *Rafu* for 30 years and has been covering redress issues and events for 17 years.

Takeshi has made it his personal responsibility to keep redress at the forefront of important issues by accompanying a delegation to Washington, D.C. and initiating his own articles. The *Rafu* staff continues to show its commitment to redress through coverage of the remaining redress cases as well as printing the list of names of people the ORA has been unable to locate.



Bob Bratt



Bob was the first administrator of the Office of Redress Administration (ORA) from 1988 to 1992. He made certain that each claimant was treated with respect and kindness and made every effort to see that redress was carried out by the government. He came up with the idea of conducting community workshops where redress claimants can have their questions answered and receive help with forms and procedures. Within the first three years since payments began, more than 75,000 redress payments were made.

As the Counsel to the Administrator of the ORA, he continues to meet with the community about redress issues.

Joanne Chiedi

Joanne is currently the Deputy Administrator at the ORA and has been on the staff for 10 years. She has traveled all over the country to conduct community meetings and meet with claimants to insure that everyone was informed about the procedures involved.

Joanne is being honored for her tremendous concern for all claimants and exceptional commitment to the program.



Special Guest

Jude Narita

Jude Narita, internationally known actor/writer, started performing her own works in 1985 after having been an actress for ten years. Frustrated by the lack of available roles, and with the continual portrayals in the media of demeaning and one-dimensional stereotypes of Asian women without dignity or understanding, she began writing.

Jude is best known for her one-woman play, "Coming Into Passions/Song for a Sansei," which received a Los Angeles Drama Critics' Circle Award. She is a recipient of a 1997-98 Civil Liberties Public Education Fund grant.

Programme

Welcome

Jim Matsuoka, Master of Ceremonies

CWRIC Commission Hearing tapes

John Esaki, Visual Communications

Tributes

Presented by Kay Ochi &
Kathy Nishimoto Masaoka

Friends of the Community

Bob Bratt, Administrator, 1988 - 1992
Office of Redress Administration

Joanne Chiedi, Deputy Administrator, 1988 – present
Office of Redress Administration

Community Awards for Redress

Little Tokyo Service Center

Takeshi Nakayama
Associate Editor, English Section, Rafu Shimpō

Special performance

Jude Narita

Excerpts from work in progress on the Gripsholm Hostage Exchange

Candlelighting Ceremony

Narrated by Janice Harumi Yen &
Sharon Tanihara

Jennifer Emiko Kuida
Duane Inouye Sanchez & Gerald Sato

Sam Miyamoto & Reiko Nimura
David Kawamoto, PSWD Governor
Kimi Yoshida
Sugi Takahashi
Alice Nishimoto
Wendy Hirota
Derek Sakata

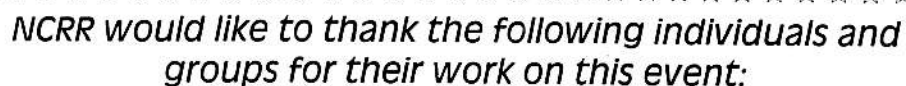
Honoring the Issei
Consolo-Ishida, born to voluntary
evacuees
Minor relocatees
Hawai'i cases
Arizona cases
Railroad & mine workers
Japanese Latin Americans
Continuing legal cases
Future generations

Perspectives on the Legacy of Redress

Ayako Hagihara & Tony Osumi

Closing

Richard Katsuda



Meg Imamoto, East West Players

Jennifer Emiko Kuida

Union Center Cafe
Amelia Toy, Manager
Evelyn Yoshimura, Project Director

Thank you also to the endorsers of this program:

Asian Pacific American Labor Alliance (APALA)
East West Players
Campaign for Justice - Redress Now for Japanese Latin
Americans!
Japanese American Citizens League Pacific Southwest
District (JACL PSWD)
Manzanar Committee
Visual Communications

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Los Angeles Chapter
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