

Performance Notes

This performance was inspired by a meeting between hereandnow, Visiting Violette, Alicia Nishimoto, Carmen Mochizuki and Hector Watanabe. The red cloth begins as a symbol of the American flag once carried by a Japanese Latin American man through the streets of Little Tokyo...the cloth is transformed to express the struggle of the Japanese Latin Americans and the strength of their spirit.

Sweet Belief

Music by Glenn Suravech & Lee Takasugi
Lyrics by Lee Takasugi
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Times like these

*They kick our ass
So take me to a place
Where we can laugh*

*There's so much world
That we haven't seen yet
There's so much past
That we've tried to forget*

Chorus: *So take me
Take me to a place
Our hearts unleash
Just take me
Take me to a place
of sweet belief...*

*Some dreams of ours
lit up in flames*

*Burdened by sadness
Burdened by blame*

*But...there's so much world
That we haven't seen yet
There's so much world
beyond regret*

Chorus

*Ghosts we've named
Like shadows cast
Live in our footsteps
And drink from our neglect*

*But...there's so much you
That you're scared of yet
There's so much me
To raise and accept*

Chorus

*Just take me
Take me to a place
Where color's sweet
Where hearts don't bleed
Yeah, just take me
Take me to a place
Where we can breathe
In our own
belief...*