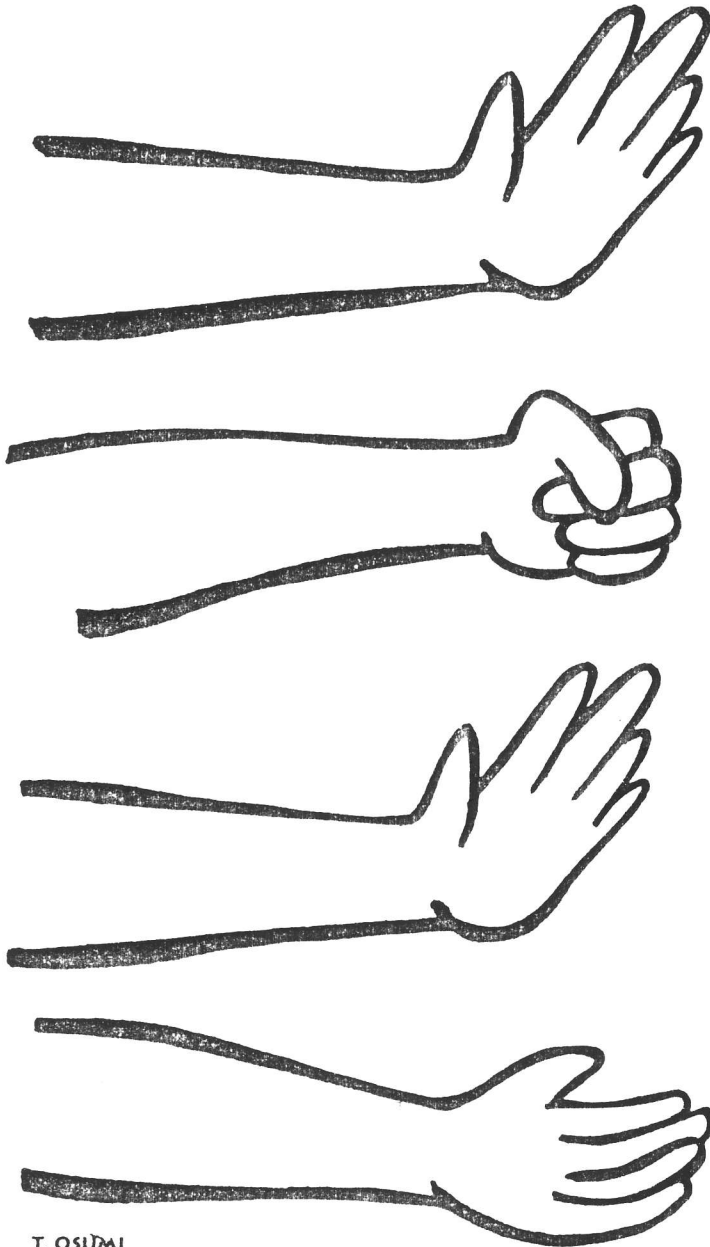


DAY OF REMEMBRANCE

Presented by the National Coalition for Redress/Reparations and the Japanese American National Museum



T. OSUMI

Saturday
February 20, 1999
2 p.m.

***Resistance
and
Redress:
Standing for
Justice***

NCCR Fighting Spirit Award to
the Heart Mountain Fair Play
Committee

Special Performance
created and performed by
hereandnow theatre co.
& Visiting Violette

Japanese American National Museum - Central Hall
369 East First Street - Little Tokyo, Los Angeles

NCRRR

Fighting Spirit Award

Each year, the Fighting Spirit Award is given to those individuals who have demonstrated the courage to stand up and fight for their rights and the rights of others. The Heart Mountain Fair Play Committee (FPC) and other draft resisters of conscience exemplified this Fighting Spirit during World War II as they declared their opposition to the U.S. government's draft of Japanese American men into military service.

Past Recipients

1987

Frank Emi

Reverend Paul Nakamura

1988

Amy Ishii & the Uno Family

1991

Tom Shiroishi

1992

Bert Nakano

Bernadette Nishimura

Lily Okamoto

1993

Jim Matsuoka

1994

James Omura

1995

Jim Saito

David Monkawa

1996

Bill & Yuri Kochiyama

1997

Linda Kawabe Consolo

Bruce Iwasaki

Gerald Sato

1998

Michi Weglyn

The Heart Mountain Fair Play Committee (FPC) and other draft resisters of conscience exemplified the Fighting Spirit during World War II as they declared their opposition to the U.S. government's American men into

For these men, stab in the wound, as lost much of their incarcerated in camps desolate parts of the FPC argued that the draft Japanese American in light of the fact that taken away by being

The FPC organized resistance to camps. After public constitutionality of the of 85 men from Heart until their rights as their parents released were tried and convicted were sentenced to three Federal Penitentiary.

Seven men resisters were arrested, convicted of conspiracy to violate and counsel others to resist the draft. They were sentenced to four years at Leavenworth. These resisters appealed their case, which was reversed by the appellate court. Theirs was one of only two successful appeals of cases involving Japanese Americans and their constitutional rights during World War II.

In 1947, the 85 resisters received a presidential pardon from Harry S. Truman, who expressed that he "understood why the Nisei resisted [the draft]."

The FPC members and other resisters also endured much criticism from the Japanese American community for their stance against the draft. They were seen as traitors for not signing up for the draft, and their pleas for restoration of citizenship rights went unheeded.

Heart Mountain Fair Play Committee



draft of Japanese military service.

the draft was just another they and their families possessions and were in the some of the most country. Members of the government's actions to men was unconstitutional their civil liberties were placed in camp.

demonstrated the most the draft throughout all the meetings were held and the draft was discussed, a total Mountain resisted the draft citizens were restored and from camp. The resisters of resisting the draft and years in the Leavenworth

identified as leaders of the tried in court, and

1999 Day of Remembrance

Sponsors

Japanese American National Museum
National Coalition for Redress/Reparations

Endorsers



Asian American Drug Abuse
Program
Asian Pacific American Labor
Alliance
Asian Pacific American Legal
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Manzanar Committee
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Search to Involve Filipino
Americans
Thai Community Development
Center
UCLA Asian American Studies
Center
UCLA Nikkei Student Union
USC Nikkei Student Association
Visual Communications

Resistance & Redress:

Standing for Justice

Welcome

Glen Kitayama

JANM Curator

Jenni Emiko Kuida

Mistress of Ceremonies

NCCR Statement

Glen Kitayama

Dramatic reading

Frank Emi, Janice Harumi Yen, Aki Maehara,
Mark Masaoka, Steve Nagano, Tony Osumi

Fighting Spirit Award

Richard Katsuda

NCCR President

Presented to the Heart Mountain Fair Play Committee

In attendance:

Frank Emi, Toru Ino, James Kado, Mits Koshiyama, Yosh Kuromiya,
Akira Matsumoto, Teizo Matsumoto, Ray Motonaga, Tad Oki, and Tom Oki

Redress Updates

Ayako Hagihara

Co-Chair, Campaign for Justice

Special Performance

hereandnow, Visiting Violette, Seigi/NCCR

Closing

Glen Kitayama

*Reception and a partial showing of the 1981 Commission on Wartime Relocation
and Internment of Civilians follows, courtesy of Visual Communications and
NCCR Education Committee*

Breezeby

*Music by Glenn Suravech & Lee Takasugi
Lyrics by Lee Takasugi*

Another breezeby, a pleasantry
Another quip, wave, smile
Are you really what I see?
Oh, I long to get inside
Your hide
Is it as thick as it seems?

Will you trust me for while?
Will you stay and praise the night with me?
You know, I'm feeling a bit lonely
Of these things which always seem so brief

You wear your armor well
Believe me, I oil my own each day
I'd like to see you melt it down for once
And then I'll step inside
Do you think we'll die tonight?

I know these days are long
And my ignorance - it keeps on labeling you
And I know you're feeling lonely
Of these things, and of me

Chorus Would you feel any better
If I yield and throw my sword away?
Could it be that you need me
As I need you
But would you let yourself need me, too?

These days
They keep us hanging by remote control
I think I feel, I think I want, I think I need, I think I am
But someday, you know it goes unheard

Anywhere
Anyday
Sometimes there's nothing
But my voice and my fears
My prayers to see you

Chorus

On Mars

Music & Lyrics by Lee Takasugi

Sometimes I look
And where you see sky
I can't help it
But I see Mars

And I lie
And I say how blue your sky is
And how beautiful this world is
And I'm ashamed
'Cuz sometimes I wish
I were a wind-blown seed

On Mars
On Jupiter
Or anywhere else but here

And so I lie
'Cuz I know what they do to Martians
How they stalk them
And poke them
And give them bird seed
And tumbleweeds
And send them to live
In camps with armed guards
And Monsoon lighting

But not on Mars
Not on Jupiter
No, not anywhere else but here
No, not anywhere else
But here

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hereandnow, founded in 1989 by director John Miyasaki, is a nationally-touring Asian American theatre company based in Los Angeles. Currently the resident artist company of East Los Angeles College in Monterey Park, hereandnow completed a successful run of its original production, *Romeo and Juliet Pinoy/Pinay Style* last summer and went on to create a new show with the Silver Lake-based rock band, *Visiting Violette*. This winter, here-andnow successfully produced "fentor," written by veteran company member, Jason Fong. hereandnow continues its journey in the process of creating exciting, original productions and furthering the art of theatre.

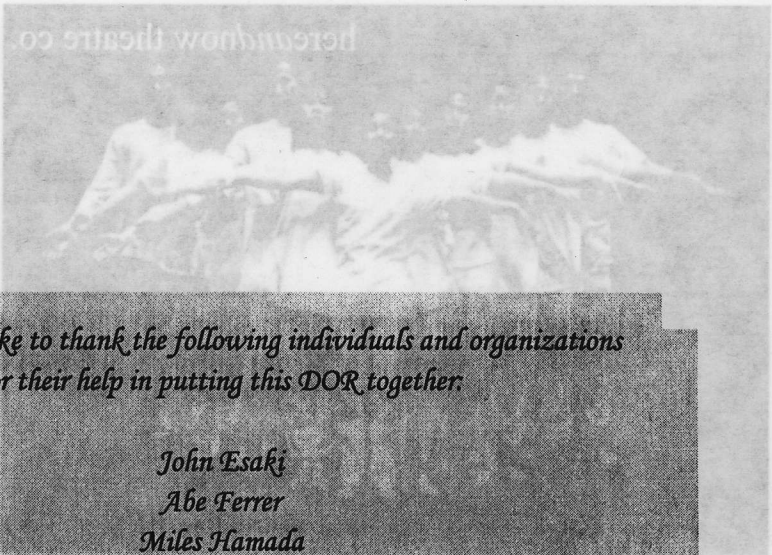
Visiting Violette was formed in the fall of 1992 in the Silver Lake community of Los Angeles. *Visiting Violette's* music is a mix of solid melodies backed with driving guitar, drum and bass lines, and lends itself to a bit of Latin jazz, funk and R&B influences. The band is currently working on a new full-length album to follow up its five-song debut, which sold over 6,000 copies just from venue sales.

Visiting Violette is composed of Lee Takasugi as lead vocals, guitar and keyboard, Daniel Groisman on bass, Glenn Suravech on guitar, and Rich Lambert on drums and percussion. Their music is all original and composed by its members.

In a recent interview that appeared in *Campus Circle*, the author wrote in part, "*Visiting Violette* is a talented band. With the myriad of bands performing around town, it's easy to pass up a small, unsigned one in favor of a more publicized show; however, it would be a shame to miss this one because you'd be missing some good stuff.

Visiting Violette





NCCR would like to thank the following individuals and organizations for their help in putting this DOR together:

John Esaki

Abe Ferrer

Miles Hamada

Scott Ito

Traci Kato Kiriyama

Jeff Liu

Rick Noguchi

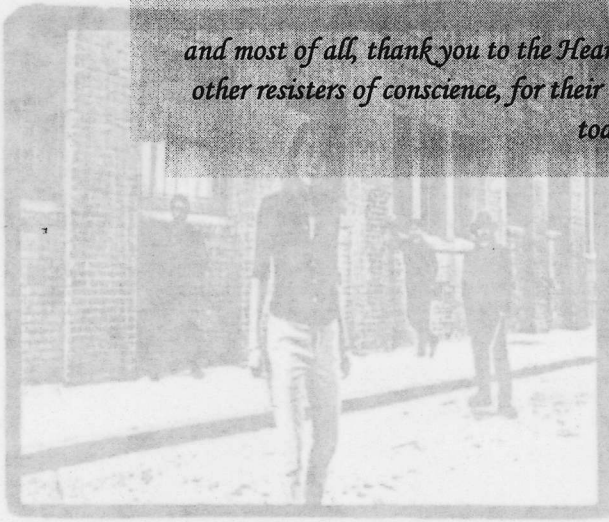
Tony Osumi

hereandnow theatre co.

Visiting Violette

Union Center Cafe

and most of all, thank you to the Heart Mountain Fair Play Committee and other resisters of conscience, for their courage and conviction that moves us today



Visiting Violette