

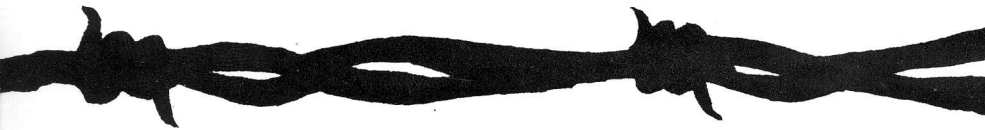


A Day of Remembrance

*Redress / Reparations . . .
Progressing Toward Justice*

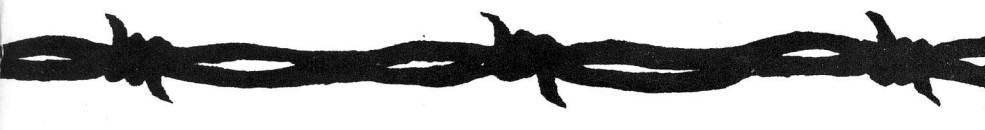
Saturday, February 20, 1988

Japan America Theatre
Japanese American Cultural and Community Center
Los Angeles, California



National Coalition for Redress / Reparations
Japanese American Citizens League - Pacific Southwest District

In association with the
Japanese American Cultural and Community Center



ENDORISING ORGANIZATIONS (*partial list*)

Manzanar Committee ▪ Japanese American Democratic Club ▪ Japanese American Bar Assn. ▪ Asian American Drug Abuse Program ▪ Women of Color ▪ Visual Communications ▪ NAACP-Hollywood ▪ UTLA-Asian Committee ▪ UCLA-Nikkei Student Union ▪ ELAC-ASIA Club ▪ CSULB-Asian American Student Alliance ▪ Occidental College-Asian American Student Assn. ▪ CSULA-Asia Pacific Student Union ▪ CSUF-Japanese International Club ▪ Cal Poly SLO-Tomodachi Kai ▪ Pomona College-Japanese American Student Union ▪ CSUN-Asian American Business Alliance ▪ Centenary United Methodist Church ▪ WLA United Methodist Church ▪ North Gardena United Methodist Church ▪ Lutheran Oriental Church ▪ Committee for Justice - L.A. ▪ Asian Pacific Islanders for Jesse Jackson ▪ Concerned Citizens of South Central Los Angeles ▪ Free South Africa Movement ▪ Comite de la Raza ▪ JAACL Chapters: Carson - Downtown L.A. - Gardena Valley - Marina - Orange County - Pacifica - Pasadena - SCAN - Venice-Culver.

A Day of Remembrance

Redress / Reparations . . . Progressing Toward Justice

WELCOME	Toshikazu Terasawa, <i>President, JACCC</i>
PERFORMANCE	Kinnara Taiko
OPENING REMARKS	Alan Nishio
SLIDE PRESENTATION	NCRR / Visual Communications
INTRODUCTIONS	Akito Machara
INTRODUCTION OF CONGRESSMAN ROBERT MATSUI	Hon. Mervyn Dymally, <i>Member of Congress</i>
KEYNOTE ADDRESS	Hon. Robert Matsui, <i>Member of Congress</i>
PERFORMANCE FROM "TACHINOKI"	Los Angeles Ensemble Theatre
RECOGNITIONS	Miya Iwataki
INTRODUCTIONS	J.D. Hokoyama <i>Governor, JACL-PSWDC</i>
SPECIAL MESSAGES	Congressman Norman Mineta Senator Spark Matsunaga
CLOSING REMARKS	Bert Nakano

