

June 10, 2015

To Our Friends and Members of NCRR:

Traci Kato Kiriya and Kennedy Kabasares are cutting edge artists who have created performances for numerous community events, including the Day of Remembrance programs in Little Tokyo. We all know how much they have contributed to the community through Visual Communications and the Tuesday Night Project.

As Zero 3 and now as a duo, Kennedy and Traci are accepting a new challenge. They want to highlight the voices of former incarcerated who spoke at the 1981 Commission on Wartime Relocation and Internment of Civilians hearings held here in Los Angeles. The project will experiment with unique presentations of these testimonies in partnership with NCRR and in collaboration with various artists/experts in video arts, sound, stage and aerial arts.

To bring this exciting project to life, they need your help in raising their portion of a matching grant from the Network Ensemble Theatre. The Nikkei for Civil Rights & Redress strongly endorsed the project in its effort to keep alive the courage of those who testified in the hearings and has started off the fund drive with a donation of \$1000 from the Lillian Nakano Memorial Fund. But ANY amount will help!!



You can read more about the project on the enclosed information sheet and check out the PULL Project video on Facebook or at <https://youtu.be/kkwRjrDC3gs>. Thank you!

"This project is made possible, in part, through a grant from the Network of Ensemble Theater's Touring & Exchange Network (NET/TEN), supported by lead funding from The Andrew W. Mellon Foundation and the Doris Duke Charitable Foundation

Donations are tax deductible if made out to NCRR. Please note that the contribution should go to the PULL