

AN ATTACK ON ONE

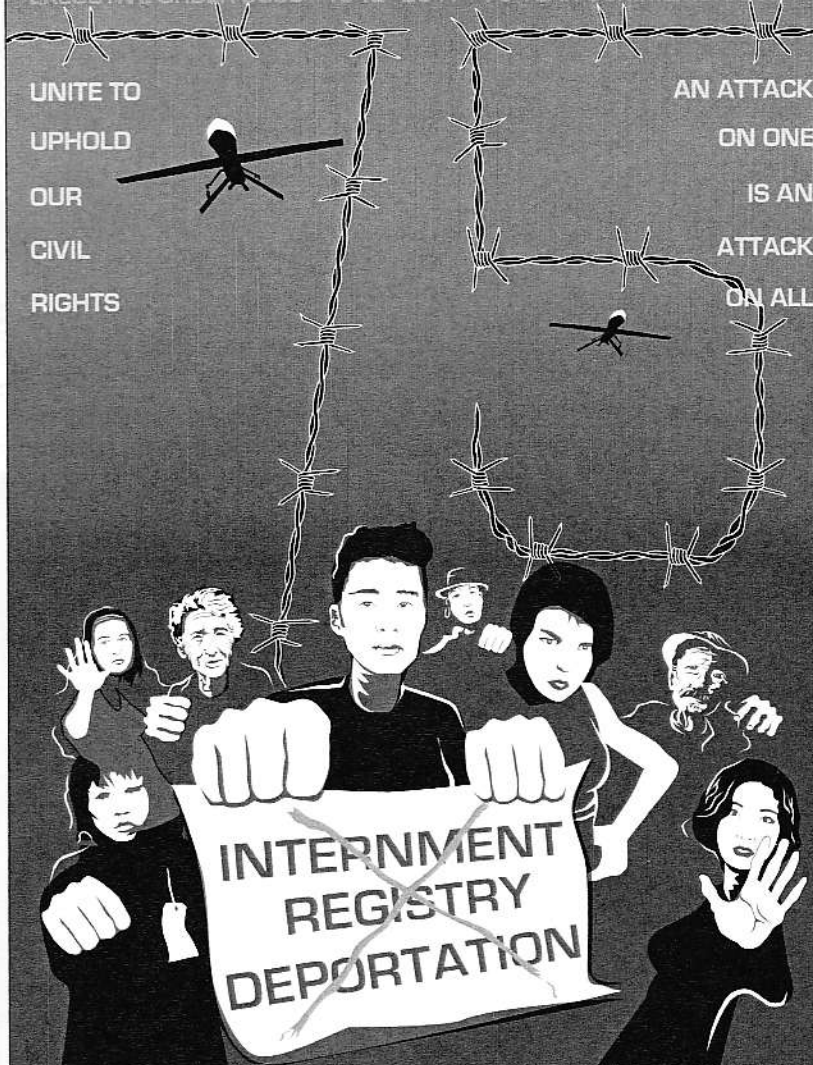
一人の差別は、

DAY OF REMEMBRANCE 2017

EXECUTIVE ORDER 9066 • 1942-2017 • 75 YEAR COMMEMORATION

UNITE TO
UPHOLD
OUR
CIVIL
RIGHTS

AN ATTACK
ON ONE
IS AN
ATTACK
ON ALL



Japanese American National Museum • 100 No. Central Ave., LA, CA 90012
February 18, 2017 • 2pm to 4pm Indoor program & outdoor rally

みんなの差別。

IS AN ATTACK ON ALL

2017

PROGRAM SCHEDULE

プログラム

Welcome.

Thank you for joining us today at the Japanese American National Museum.

On February 19, 1942, Franklin Roosevelt signed Executive Order 9066, authorizing the removal and incarceration of 120,000 people of Japanese ancestry living on the west coast. The Commission on Wartime Relocation and Internment of Civilians concluded this action to be based on wartime hysteria, racial prejudice and a failure of political leadership.

Throughout the country, Day of Remembrance events are traditionally held in Japanese American communities every February to observe the signing of Executive Order 9066 and the lessons it teaches us about civil rights, human dignity, and the need to be vigilant against State-sponsored bigotry.

Today's political leadership is once again complicit in a climate of fear and prejudice that has spread throughout the country, especially since the election, spawning hate crimes as well as police and legislative actions targeting other marginalized groups of people.

This year's DOR program will be an inter-cultural and cross-community gathering; all united for civil rights and human rights.

An attack on one is an attack on all!

We encourage each of you to reflect on your call to action in the back of this program; our work only begins here.

- Day of Remembrance Planning Committee

Invocation **MACEO HERNANDEZ & EAST L.A. TAIKO**

Gathering **KAY OCHI** and **KURT IKEDA**, Emcees

Welcome **NORMAN MINETA**, former U.S. Congressman /
U.S. Secretary of Transportation

Keynote **MIKE HONDA**, former U.S. Congressman

Resolution **AL MURATSUCHI**, Assemblyman, 66th District

Performance **DAN KWONG** (from "IT'S GREAT 2B AMERICAN")

Performance **JULY LEE** (excerpt from "Tales of Clamor")

by **TRACI KATO-KIRIYAMA & KENNEDY KABASARES**

Personal Testimony **HARU KUROMIYA**

Guest Speaker **NAH-TES JACKSON**

Performance **TAKAYO FISCHER, TRACI KATO-KIRIYAMA,
KURT KUNIYOSHI, JULY LEE, GREG WATANABE**
(excerpt from "Tales of Clamor")

Guest Speaker **KAHLID ABDUL AL-ALIM**

Poem **SEAN MIURA** ("Start")

Guest Speaker **ADRIANA CABRERA**

Song **KYOKO TAKENAKA** ("If We All Wait")

Guest Speaker **SAMARA HUTMAN**

Guest Speaker **SAHAR PIRZADA**

CAMP ROLL CALL & PROCESSION

(outside weather permitting)

Performance **KYODO TAIKO**

Performance **MARCIE CHAN, JUNKO GODA, LESLIE ISHII,
RICHARD KATSUDA, BRANDO MIYANO
& NOBUKO MIYAMOTO**

Songs **NOBUKO MIYAMOTO, "ATOMIC NANCY" SEKIZAWA,
CARLA VEGA, QUINCY SURASMITH, MACEO HERNANDEZ,
TAIJI MIYAGAWA**

Reception - Aratani Central Hall (arranged by Carrie Morita)



Postcard Design

Front: David Monkawa

Back: Alvin Takamori

Program Design + Calligraphy

Kyoko Takenaka

WELCOME ようこそ



NORMAN MINETA has a public service record that spans 30 years which includes a 21-year career with the U.S. House of Representatives. During World War II, Mineta and his family were incarcerated at Heart Mountain. Mr. Mineta first served as a member of San Jose's Human Relations Commission, city council, vice mayor, and mayor. He was the first Japanese American to be elected mayor of a major U.S. city. President Clinton appointed him to his Cabinet as Secretary of Commerce, making him the first Asian American Cabinet member. He was appointed by President George W. Bush as Secretary of Transportation at the start of the President's term and was reappointed to serve a second term. A highlight of his political career was the passage of the Civil Liberties Act of 1988, which redressed the injustices endured by Americans of Japanese ancestry during World War II.

KEYNOTE SPEAKER 主演者



MIKE HONDA Former Congressman Mike Honda was born at the onset of WWII in Walnut Grove, California. His family was incarcerated in Amache, Colorado, and returned to California in 1953. He started college at San Jose State University but interrupted his studies to answer President John F. Kennedy's call to Americans to serve our country. Mr. Honda served in the Peace Corps in El Salvador, building schools and learning Spanish. He became a member of the State Assembly in 1996, where he established the California Civil Liberties Public Education Program, which funded projects that educated the public about the WWII incarceration of Japanese Americans. Congressman Honda was the Chair of the Congressional Asian Pacific American Caucus from 2004-2010. He was Vice Chair of the Democratic National Committee for eight years, ensuring that the DNC represented AAPI concerns. After September 11, Congressman Honda spoke out against hate crimes committed against Sikhs, Muslims, and people of color. With the passage of House Resolution 121, he fought for the dignity of and redress for the Japanese Army's WWII sex slaves, known euphemistically as the "Comfort Women." He secured \$150 million to eliminate human trafficking. For his many pursuits for justice for women's rights, Native American tribal sovereignty and self-determination, immigration reform, LGBTQ equality and rights, and equality in education, Congressman Honda received a lifetime achievement award from the Congressional Progressive Caucus.

SPECIAL ASSEMBLY RESOLUTION 提示者



AI MURATSUCHI was elected to the California State Assembly in November 2016 to represent California's 66th Assembly District which includes the communities of Gardena, Hermosa Beach, Lomita, Harbor City, Harbor Gateway, Manhattan Beach, Palos Verdes Estates, Rancho Palos Verdes, Redondo Beach, Rolling Hills, Rolling Hills Estates, Torrance, El Camino Village, and West Carson. Muratsuchi is a former prosecutor and Deputy Attorney General with the California Department of Justice. He also served as a Torrance School Board Member and a criminal prosecutor with the L.A. County District Attorney's Office and Santa Ana City Attorney's Office. Muratsuchi's commitment to public safety was cultivated throughout the years he spent fighting for safer communities in Southern California. In addition to prosecuting consumer fraud and enforcing accountability among corporations, he took action against sexual predators, drug dealers, and other criminals. Muratsuchi previously represented the 66th Assembly District from 2012-2014.

PERSONAL TESTIMONY 証言

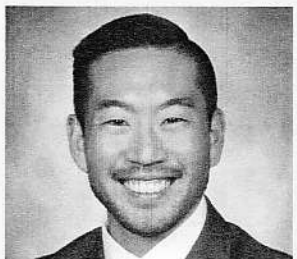


HARU KUROMIYA is a 90 year-old second generation Japanese American. Her family farmed in Riverside when World War II broke out and people of Japanese descent were sent to “internment” camps. Haru and her family were incarcerated at the Manzanar War Relocation Center, and because her Issei father was considered an “enemy alien,” the family was sent to Crystal City, Texas where they remained for three years. Haru became an NCRR member in 1989, has lobbied in Washington D.C. on behalf of Japanese Latin American former incarcerated, and has remained active in the organization. Although she was reluctant to do so, Haru has spoken out at events and vigils in honor of Rei Osaki, her dear friend, and the person responsible for her involvement with social justice issues. Her story was recently featured in a PSA produced by Katy Perry that warned against letting history repeat itself.

EMCEES 司会者

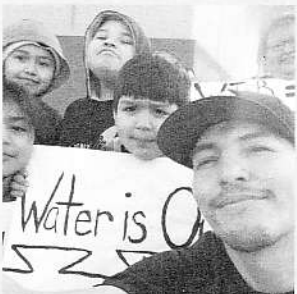


KAY OCHI, Co-chair of Nikkei For Civil Rights & Redress (NCRR), considers herself very fortunate to have participated in the historic campaign for redress and reparations throughout the 1980's and 90's, and the on-going education about the wartime incarceration and redress campaign at schools and colleges. She has also enjoyed being on the organizing committee of the LA Day of Remembrance since 1982. Ochi retired in 2002 and returned to her hometown, San Diego, in 2008. She commented: *“My motivation in commuting each week from San Diego to Little Tokyo for meetings and events is rooted in the firm belief that the legacy of our wartime experience requires our speaking out and supporting other communities in this time of ethnic and religious targeting. Japanese Americans know how vile the effects of ‘failure of political leadership’ and unconstitutional executive orders are. Let’s keep up the good fight.”*



KURT IKEDA, a South Bay raised Shin-Nisei, is an educator by profession, poet by passion. As an English teacher at Camino Nuevo High School, he firmly believes that education is a political act and that the key to our collective liberation is a critically conscious classroom. Kurt preaches social justice to his students and puts it into practice as Board Secretary of the Japanese American Citizens League-Pacific Southwest District and Co-President of the Greater Los Angeles Chapter.

GUEST SPEAKERS 講演者



NAH-TES JACKSON is a member of the Hoopa Valley Tribe located in Northern California. A devoted father of 3 and a sibling to 4 brothers and 5 sisters. He has recently returned from Standing Rock from a four month tour serving as the Fire Keeper of the California Camp. He traveled to Canada to gain support for Standing Rock with northern tribes and allies. He is currently aiding a movement to protect natural rivers of Northern California from outdated dams and recent pipeline threats that plan to cross 5 rivers in southern Oregon, one of which is the Klamath River which flows through his tribal lands in Northern California. He is a community leader with the non-profit, The True North Organizing Network, which supports the organizing of indigenous led movements. Nah-Tes is committed to working with multiple tribes instead of just one.



KAHLID ABDUL AL-ALIM resides in the Hyde Park community of South Central L.A. He is currently President of the Park Mesa Heights Community Council and Co-founder of the community development non-profit, *Friends of Park Mesa Heights*. As a parent activist with Coalition for Educational Justice, he works alongside United Teachers L.A. to construct forums and trainings for the “*Schools L.A. Students Deserve*” campaign to enhance the knowledge of parents in the L.A. Unified School District about local control accountability and education reforms that will increase academic achievement for low income students of color. Kahlid co-wrote Chapter 3; “*Coalition for Educational Justice: Anti-Racist Organizing and Teacher Education*” for *Teacher Education with an Attitude*, by Mary and Patrick Finn, SUNY Press Albany (2007), and “*Educational Justice, Teaching and Organizing against the Corporate Juggernaut*” by Howard Ryan, Monthly Review Press (2016). He currently serves as Board District 1 Parent Representative for L.A.U.S.D.



ADRIANA CABRERA, community organizer, was born and raised in South Central Los Angeles. Daughter of two undocumented Mexican immigrants, she is the first in her family to graduate from college. Adriana received her B.A. in Chicana/o Studies and Political Science with an emphasis in Public Policy and Management. Currently, she is a master’s degree student in Educational Leadership Policy at CSUN. After turning 19, she began her work to stop police brutality, the exploitation of workers, and other forms of violence in the community. At age 20, she joined the Central Alameda Neighborhood Council as the Education Representative, assisting hundreds of students to get to college. Now 24, Adriana is running for L.A. City Council District 9 to transform her community.



SAMARA HUTMAN is Director of *Remember Us*, an organization dedicated to the sacred ritual practice of bringing the names of children murdered in the Holocaust into the hearts and minds of the living. In 2011, Sam drew on her roots in the L.A. arts and film communities to help develop *The Righteous Conversations Project* as a collaborative venture of educators, scholars, artists, filmmakers, and change agents working with teens and survivors. Sam’s role in the project grows from her belief in the connection of art, memory and social change. It is the nexus of past, present and future that allows us to envision a better world. *The Righteous Conversations Project* invites all who feel connected to the work of Holocaust remembrance and wish to support teens in speaking up about injustice to join us. We seek partners who long to shape the world justly, humanely and with dignity for all.

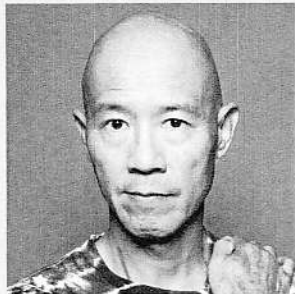


SAHAR PIRZADA identifies as a Pakistani-American Muslim woman from the Bay Area. Her passion for social justice stems from her Muslim identity and the belief that Islam as a way of life challenges oppression in all its forms. She is a current Masters of Social Work candidate at the University of Southern California. Prior to formally starting her graduate studies, she worked as the Youth Development Manager at the Council on American-Islamic Relations, Greater Los Angeles Area chapter. While at CAIR-LA, she established relationships with local organizing groups and partnered with them to create the *#VigilantLOVE* Coalition for Los Angeles County. She is the Programs and Outreach Manager for HEART Women & Girls where she conducts educational workshops and forums on this topic. She continues her activism today to combat Islamophobia through her policy advocacy and community organizing.

PERFORMERS 出演者 *in order of appearance*



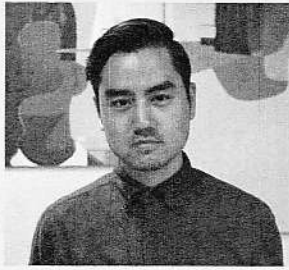
MACEO HERNANDEZ began playing taiko when he was in the 7th grade after witnessing a local taiko group perform at a friend's wedding. His training began at Montebello Sozenji Buddhist Temple and soon he was invited into Japan's world-renowned taiko group, Ondekoza, becoming the first Latino professional taiko player in the world. In 1994 Maceo formed East L.A. Taiko with Alfredo Ortiz, who has provided Latin percussion beats as a member of the Beastie Boys, Yeska, and Ozomatli, and is also currently the drummer for Gogol Bordello. In 2014, East L.A. Taiko began collaborating with Chicana rock star Lysa Flores. Lysa is the whole package: musician, actress, producer and mother. Together they create a unique sound that truly represents our city, from East L.A. through the streets of Boyle Heights and into Little Tokyo.



DAN KWONG is an award-winning multimedia performance artist, director, playwright and visual artist who has been presenting his work internationally since 1989. The significance of his body of work is acknowledged in *A History of Asian American Theatre*, and he has played a key role developing the next generations of Asian American performance artists through his teaching. His book, *FROM INNER WORLDS TO OUTER SPACE: The Multimedia Performances of Dan Kwong*, was published by Univ. of Michigan Press. Currently he is consultant on PULLproject with traci kato-kiryama and Kennedy Kabasares. Dan is a graduate of the School of the Art Institute of Chicago, Assoc. Artistic Director of Great Leap, and Resident Artist at 18th Street Arts Center in Santa Monica. www.dankwong.com



PULLproject is L.A.-based duo Kennedy Kabasares (aerial artist/actor) and traci kato-kiryama (writer/actor). Their work is based in devised theatre and aerial circus elements. Their current project, *"Tales of Clamor"* is a theatrical case-study that examines silence, the reverberations of a little-known yet major moment of American history, and the universal need for connection and collective noise in today's socio-political landscape. Working in collaboration with Nikkei for Civil Rights and Redress (NCR), *"Tales of Clamor"* uses theatrical scenes, various aerial apparatuses, circus elements, and rarely seen video footage from the 1981 Commission on Wartime Relocation and Internment of Civilians hearings. Its political texture calls on us to recognize the need for solidarity and the power of a community breaking silence in-order to create change. PULLproject and NCR are recipients of the NET/TEN 2015 Exchange and 2016 Continuation Grant awards. Today's cast members: Takayo Fischer, Kurt Kuniyoshi, Jully Lee, Greg Watanabe.



SEAN MIURA is a Los Angeles-based artist and community organizer. He currently produces and curates *Tuesday Night Cafe*, the oldest free Asian American mic/performance series. Tuesday Night Cafe is held twice a month and will start its 19th year on April 4th, 2017. His writing has been featured on blogs such as *Hyphen*, *Reappropriate*, *Mishthi Music*, and *Nerds of Color*. His poem "Yonsei" was published in the 25th Anniversary edition of the Harvard Asian American Policy Review. In 2013 he was named Mr. Hyphen by Hyphen Magazine and in 2015 was recognized as an Emerging Leader by the JACL-PSW District. He is currently a member of statewide giving circle the *New Generation Nikkei Fund*.



KYOKO TAKENAKA is a Nisei Asian-American singer-songwriter and visual artist. Her name 響子 means "vibrations of sound child" in Japanese. Heavily inspired by Fred Ho and Nina Simone, she believes in using music for personal and societal liberation. Originally from Boston, Kyoko has lived and performed in DC, NYC, Prague, and London. Her multi-media series on East-Asian owned take-aways, "*Chop-Sueyism*," premiered at Autograph ABP gallery in London last spring. She feels honored to contribute her music and calligraphy to the Day of Remembrance program. Kyoko is releasing her debut single, "*Prince*" in late spring of 2017. Follow her music and visual work at www.jinjabrew.com. Social media: @kyokosings



KYODO TAIKO is the nation's first and oldest collegiate taiko drumming team. For 25 years, Kyodo Taiko has provided the unique form of Japanese drumming to the community through captivating performances and interactive workshops. Kyodo has two meanings – "family" and "loud children." We function as a family and love to share the joy and spirit of taiko.



NOBUKO MIYAMOTO's songs have been part of our community since the early 70's. From working with Chris Iijima to create the album *A Grain of Sand* that became the soundtrack of the Asian American movement, to today's collaboration with Quetzal on the FandangObon Project, bringing Japanese, Mexican and African American communities together around environmental concerns – Nobuko's work has been about using the arts to engage people for positive change. Today she is joined by legendary singer "Atomic Nancy" Sekizawa along with Carla Vega and Quincy Surasmith, Taiji Miyagawa on bass, and Maceo Hernandez on taiko, in a new rendition of an old favorite.



TAIJI MIYAGAWA studied guitar before discovering the relationship between his experiences as a Japanese American and the music of African Americans. During the 1980's, he began playing the bass while collaborating with the late composer/pianist Glenn Horiuchi, with whom he recorded three albums: "*Next Step*," "*Issei Spirit*," and "*Manzanar Voices*." He has collaborated with artists and poets such as Philip Kan Gotanda, Akilah Nayo Oliver, Denise Uyehara, Nobuko Miyamoto, Amy Uyematsu, Lawson Fusao Inada and others. Currently he is bassist for the Crenshaw district ensemble, "*LosAKAtombros*."

Sponsoring Organizations スポンサー方

UCLA Asian American Studies Center

Asian Pacific Islander Equality - LA
Asian American Drug Abuse Program (AADAP)
Asian Pacific American Labor Alliance LA (APALA LA)
California Teachers Association (CTA)
Evergreen Baptist Church Los Angeles
Historic Wintersburg Preservation Task Force
Japanese American Bar Association (JABA)
JACL Downtown LA Chapter
JACL Greater Los Angeles Chapter
JACL Greater Pasadena Area Chapter
JACL Hollywood Chapter

JACL Riverside Chapter
JACL San Diego Chapter
JACL San Fernando Valley Chapter
JACL San Gabriel Valley Chapter
JACL Selanoco Chapter
JACL South Bay Chapter
JACL Ventura County Chapter
JACL Venice Culver Chapter
JACL West Los Angeles Chapter
Little Tokyo Historical Society (LTHS)
Pilipino Workers Center (PWC)
The Tule Lake Committee
United Teachers Los Angeles (UTLA)

Endorsing Organizations 支援組織

Chinatown Community for Equitable Development (CCED)
Gardena Valley Japanese Cultural Institute (GVJCI)

Special Thanks 特別感謝

Soji Kashiwagi & Grateful Crane Ensemble
Sean Miura, Quincy Surasmith & Tuesday Night Cafe
Miyako Kadogawa
Lane Hirabayashi
June Hibino
Kimi Maru
Kathy Masaoka
Wendy Mori
Carrie Morita
Stephanie Nitahara
Jan Tokumaru
Daniel Tomita
Carolyn Tsuida
Corky Lee

Yvonne Wong Nishio
Tutaya Kate
Linus Shentu
Stan Yogi
Evelyn Yoshimura
Gann Matsuda
Noriko & Mio Takenaka
& to all of our GoFundMe Donors!

GoFundMe Donations

You can still donate to help support the production of this event!

Please consider donating through the following link:

<https://www.gofundme.com/day-of-remembrance-2017>

D.O.R. Planning Committee 委員会

Alvin Takamori - Graphic Designer

Dan Kwong - Director
www.dankwong.com

Go For Broke National Education Center
Summer Espinoza, Megan Keller
www.goforbroke.org

Japanese American National Museum
John Esaki, Clement Hanami, Elizabeth Lim
www.janm.org

JACL/Pacific Southwest District
Kurt Ikeda, Stephanie Nitahara
www.jaclpsw.org

Kyoko Takenaka - Artist
www.jinjabrew.com

Manzanar Committee
Jen Chomori, Bruce Embrey
www.manzanarcommittee.org

Nikkei for Civil Rights and Redress
Richard Katsuda, Suzy Katsuda, Kay Ochi
www.ncrr-la.org

Progressive Asian Network for Action
Vivian Matsushige, Taiji Miyagawa,
David Monkawa, Linda Okamura

Storrier Stearns Japanese Garden
Gloria Mills
www.japanesegardenpasadena.com

United Teachers of Los Angeles
Arlene Inouye
www.utla.net

OUR CALLS TO ACTION 行動求む

2017 Day of Remembrance

75 Year Commemoration

Resistance at Tule Lake

February 25, 2017 • 2:00pm–4:00pm
Gardena Valley Japanese Cultural Institute
free admission

In 1943, the government tried to test the loyalty of Japanese Americans by forcing them to answer a controversial questionnaire that ultimately divided the community and initiated the formation of Tule Lake Segregation Center. Filmmaker Konrad Aderer tells this unique story in a new documentary called "Resistance at Tule Lake."

At the 2017 GVJCI DOR program we'll be screening this film and hearing from a few of the people who lived at Tule Lake.

sponsored by

**Gardena Valley
Japanese Cultural Institute**

UCLA Aratani Endowed Chair



1964 W. 162nd Street, Gardena • (310) 324-6611
Email: info@jci-gardena.org
www.jci-gardena.org • www.facebook.com/GVJCI

Tule Lake Committee



Tule Lake was the only WRA concentration camp converted to a maximum-security segregation center to punish over 12,000 Japanese Americans who protested the injustice of their mass incarceration. The Tule Lake site is now a Unit of the National Park Service, which wants to know how it should be developed. Your comments to the NPS are needed and will determine if Tule Lake will be open year-round with interpretive staff, and if visitors will be allowed access to the historic site.

Please show the NPS you support Tule Lake's preservation and fill out a comment form. The deadline for comments was extended to Tuesday, February 28, 2017.

Forms are posted at:
<https://parkplanning.nps.gov/TuleLakeGMP>

OUR CALLS TO ACTION 行動求む



Go For Broke National Education Center

The passage of EO 9066 seventy five years ago marked the beginning of one of the darkest periods for civil rights in our nation's history. Racism, fear and greed were allowed to surface above our nation's commitment to its core value of equal protection under the law. From out of this context, Japanese Americans chose to serve in the armed forces and demonstrate their loyalty to the nation that had abandoned them. While EO 9066 is among the worst actions that our nation has committed, the response of the Japanese American veterans represents the best of what our nation can produce. Visit our exhibition, Go For Broke National Education Center's *Defining Courage* Exhibition, and research the lives of our Nisei WWII veterans through our Hanashi Oral History Program. Commit to acting with equality and courage in life everyday. www.goforbroke.org 310-328-0907



JAPANESE AMERICAN
NATIONAL MUSEUM

Japanese American National Museum

Bring friends and family to experience JANM's three current exhibitions that teach important lessons about Japanese American history and its relevance today. *Instructions to All Persons, Only the Oaks Remain, and Common Ground* can all serve as starting points for meaningful and respectful dialogue. Commit yourself to standing up for any unjustly targeted communities in our society in ways that few did for Japanese Americans in the 1940s. Consider becoming a JANM member to help support our work today and for future generations so that the Japanese American experience is never forgotten. #EO9066NeverAgain www.janm.org 213-625-0414



Japanese American Citizens League

The Japanese American Citizens League offers programs focused on Nikkei identity, WWII incarceration education, and advancing civil rights for all. To learn more about opportunities such as the Kakehashi Project, Youth Legacy Project, and JAACL/OCA Leadership Summit, please visit www.jacl.org or call 213-626-4471.



48th Annual Manzanar Pilgrimage, 2017 Manzanar At Dusk Set for April 29

"Never Again To Anyone, Anywhere! 75-year commemoration of the signing of EO9066" is the theme for the 48th Annual Manzanar Pilgrimage, sponsored by the Manzanar Committee, on Saturday, April 29, 2017, at the Manzanar National Historic Site. This year's Pilgrimage will commemorate 75 years since the signing of Executive Order 9066, and will also recognize the 25th anniversary of Manzanar becoming a National Historic Site on March 3, 1992. Cultural performances will begin at 11:30 AM, while the main portion of the program begins at 12:00 PM. The interactive Manzanar At Dusk follows that same evening at 5:00 PM, to be held (tentatively) at Lone Pine High School. www.manzanarcommittee.org 323-662-5102



NCCR and Nikkei Progressives

NCCR and Nikkei Progressives urge your action on two California Senate Bills in response to threats of a Muslim Registry and deportations of immigrants. Senator Lara's SB 31 stipulates that state and local agencies may not create a registry, list or database of individuals based on religion, national origin or ethnicity. Senator De Leon's SB 54 prohibits state and local law enforcement and school police from investigating, detaining or arresting any person for immigration enforcement purposes. Call your state legislator to urge their support.

FindYourRep.Legislature.CA.gov

Phone number and address: *assembly.ca.gov* and *senate.ca.gov*
www.ncrr-la.org 213-283-0366



Progressive Asian Network For Action

As Asian and Pacific Islanders fighting for the 99%, we stand with all immigrants (regardless of religion, citizenship or political status) and Native peoples, to oppose all racist acts and forms of repression from individuals and the US government. On the 75-year commemoration of the signing of Executive Order 9066, we call for a movement to repeal the "new E.O. 9066" -- the "indefinite detention and endless war" sections of the National Defense Authorization Act (NDAA), as one part of a broad effort in the street, ballot box and beltway to push back Trump's harmful agenda and maintain and expand our civil and constitutional rights.



The Storrier Stearns Japanese Garden

The Storrier Stearns Japanese Garden family enthusiastically supports the Los Angeles Day of Remembrance and thanks you for all of your efforts. We invite the community to visit our beautiful 80-year old Japanese garden located at 270 Arlington Avenue, Pasadena 91105. The Garden is open to the public from 10:00 a.m. to 4:00 p.m. on Thursdays and the last Sunday of each month. Please visit our website at *japanesegardenpasadena.com* or call (626) 399-1721.



UTLA -

UTLA is a union of 33,000-representing educators in Los Angeles. We are fighting for the schools that Los Angeles students deserve. That includes racial and immigrant justice; UTLA stands against the privatization of public education and union bashing by DeVos/Trump/Walmart/Broad.

www.utla.net 213-487-5560

Write your CALL TO ACTION

WRITE YOUR PERSONAL CALL TO ACTION

What is your take away from today's Day of Remembrance?
 Today I ____ (learned, shared, heard, felt.....)

Write your pledge below; snap and share your call to action on social media using **#DORLA2017**

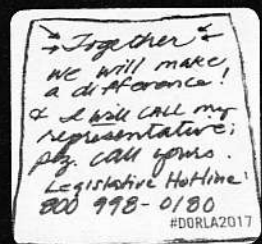
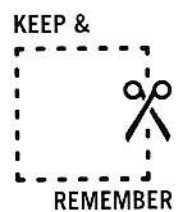
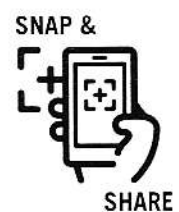
What action can you pledge to take this year?
 I will ____ (contact, ensure, create, attend, organize, commit to, give...)

If you're unsure of where to start:
 1) check out our organizations' individual calls to action in this program, and take action!

2) Remember that your elected officials work for YOU! It's important to remind them often. Take one minute to call your representative through <https://5calls.org> - 5 Calls determines which representatives are most influential for each important issue (ex: Reject the Muslim Ban), collecting phone numbers for those offices and writing scripts that clearly articulate a progressive position. You just have to call.



Write it loud and clear. Share on Facebook, Instagram, and Twitter. Let your voice be heard! Once you share your call to action, we encourage you to cut this out, and keep this as a reminder of what you've learned here today, and the work we still have to do. You play an important role in our greater community.



#DORLA2017