



# NCRRL BANNER

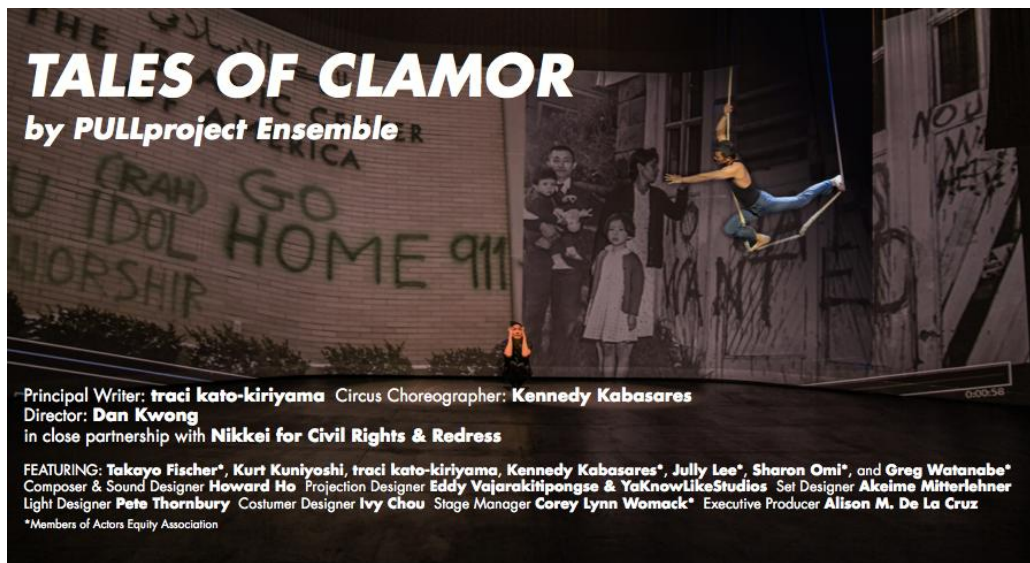
Winter 2019

Contact Information  
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Dear Friends,

After producing at least one yearly NCRRL *Banner* since the 1980s, this will be our last *Banner* sent to you through snail mail (the U.S. Postal Service). In the future we will use email which is a quick and cost effective means of communication. Please send us your email address (to [ncrrla@yahoo.com](mailto:ncrrla@yahoo.com)) so that we can continue to send you news about our activities and the campaigns that we support. We especially want to extend our heart-felt thanks to Ayako Hagihara who has so graciously laid out the *Banner* for more than 15 years!

Here's what happened in 2018 and continues in 2019!



Inspired by the testimonies from the hearings of the Commission on Wartime Relocation and Internment of Civilians (CWRIC) in 1981, longtime NCRRL friends, traci kato-kiriyama and Kennedy Kabasares, in partnership with NCRRL, have created a powerful new drama about the importance of speaking out to create social change. The play will be presented at the Aratani Theatre from February 1 - March 3, with all seating placed on the stage, for an intimate theater experience. Please come out and support this amazing artistic endeavor; support arts in Little Tokyo, and support our friends! Information about performance dates and tickets can be found on the JACCC's website.

TALES OF CLAMOR utilizes ensemble storytelling, circus arts, and archival footage from the CWRIC hearings in this seven-person play centering around two artists debating what it means to show up for each other, speak out and generate the collective clamor necessary for social change.

Are You a Member? Renew Now or Join Now! \$30 for One Year; Students/Seniors Pay \$15  
Send Check to NCRRL: 231 E. Third St. G104 Los Angeles. CA 90013

## Day of Remembrance 2019

“Behind Barbed Wire: Keeping Children Safe and Families Together”

Join us at the Day of Remembrance, February 16, from 2 – 4 PM at the Japanese American National Museum. Reminiscent of our community’s experience during World War II, the recent separation of families at the U.S. border compelled the DOR organizing committee to focus on current government actions. A panel of speakers will include Lisa Okamoto, Immigrant Defense Legal Center, who has worked with refugees and asylum seekers at the border, DACA students, a representative from Asian Americans Advancing Justice, and Sigrid Toye, a German American whose father was held at Tuna Canyon Detention Center.

Brian Niiya, Content Director of Densho, will moderate the panel as well as share his writing about Japanese immigration, including the prevalence of “ship jumpers.” Emcees for the program are Carrie Morita and Hideki Fukusumi, both representing Nikkei Progressives. Reservations are encouraged at JANM.org.

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### Nikkei Progressives Update and "Families Belong Together Quilt" / Vigilant Love

To express support for immigrant rights at the 2019 DOR, Nikkei Progressives (NP) will be displaying a Families Belong Together quilt, created by individuals and organizations with two main goals: 1) to spread awareness of the impact of this horrific policy of detention and separation of parents and children and 2) to raise funds to reunite families, pay for bonds and commissary needs for those incarcerated and to help DACA (Deferred Action for Childhood Arrivals) with renewal fees. This Quilt Project is part of the Never Again is Now campaign, initiated by a nationwide network of Japanese American organizations. In 2018, NP organized Voter Education and Registration, Get Out the Vote, programs at 341 First Street North and supports the preservation of Little Tokyo as part of the FSN Ad Hoc committee. For more information about NP or how to support/donate to the "Families Belong Together" Quilt, email [nikkeiprogressives@gmail.com](mailto:nikkeiprogressives@gmail.com).



NP and NCRR continue their solidarity work with the Muslim community through Vigilant Love. NP/NCRR/Vigilant Love are partners in an arts-based program for college students called the Solidarity Arts Fellowship Program (formerly Bridging Communities), help to plan the Iftar during Ramadan (Break the Fast) and support a bus with JAs/Muslims and others to go to the Manzanar Pilgrimage. For more information about Vigilant Love: [www.vigilantlove.org](http://www.vigilantlove.org)

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### OUR STORY HAS BEEN PUBLISHED! BUY YOUR NCRR BOOK NOW!

NCRR is pleased to announce the availability of its new book, **NCRR: The Grassroots Struggle for Japanese American Redress and Reparations**. As described in UCLA’s *Cross Currents*, “The book provides much-needed insight into the legacy of the Asian American movement and what it means



for current social justice movements. It is the first comprehensive account of the history and work of NCRR and a significant ethnobiography.” More information about the book, photos of the book launch party, and an order form can be found on NCRR’s website, [www.ncrr-la.org](http://www.ncrr-la.org). We are now selling books from our second printing!

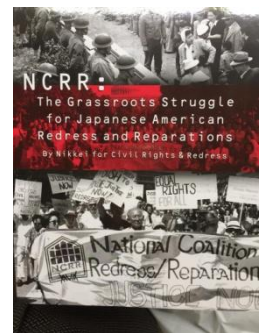


Photo credits – pg 1 Tales of Clamor postcard (PULL PROJECT)  
pg 2 quilt designs (Suzy Katsuda); writers and designers celebrate the NCRR book (Karen Umemoto); NCRR book image (NCRR archives)